



Hafa Adai! Alii! Mogethin! Talofa! Ran Annin! Len Wo!

Hafa Adai! Alii! Mogethin! Tirow! Ran Annin! Len Wo! Kaselehia! Yokwe! Aloha! Talofa!



PACIFIC PRESERVATION SUMMIT

GUAM | FEBRUARY 26-28, 2018

CONNECT | APPRECIATE | PRESERVE



MY PLEDGE FOR MY HERITAGE

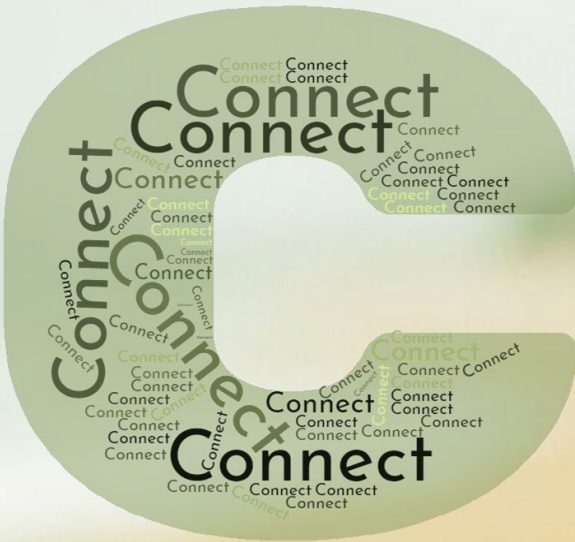
I pledge to know my heritage.

I pledge to live and teach it with my family.

I pledge to preserve our community's heritage and
to be a steward of the land, waters, and the sky.

I further pledge to inspire others to preserve and conserve these resources
for the greater good for my island.

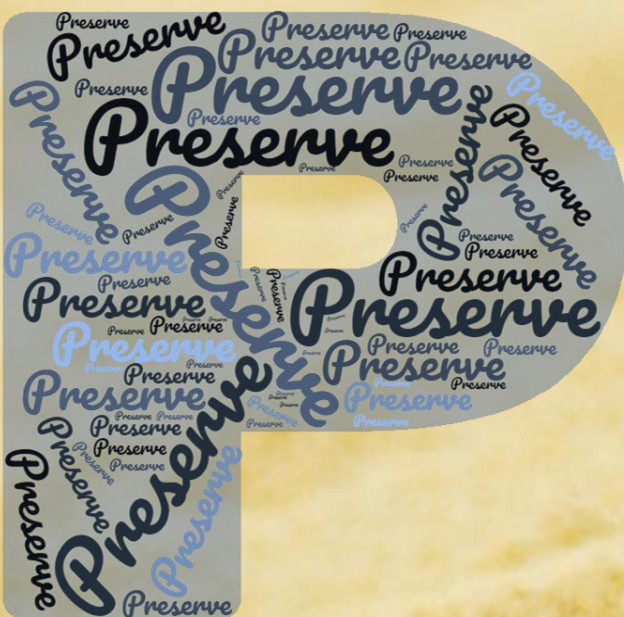
Together with one heart and soul,
may our pledge strengthen our island, country, and the world.



As peoples of the Pacific, we know that the oceans do not separate but **connect**. Let us celebrate our accomplishments and struggles with one another, old and young, professional and novice, and instill a sense of pride among ourselves, most especially, our island youth to engage in historic and cultural preservation and become engines of change.



Tourism is a key economic driver in our islands and studies have shown that it is the local culture unique to each island that motivates travelers who wish to experience our ways of life. Let us **appreciate** the values of historic preservation and understand its role in economic development and revitalization in our local communities at the same time respecting the delicate nature of our pacific islands.



The issues facing preservationists in the Pacific U.S. Insular areas range from the effects of climate change on natural resources and historic sites, invasive species threatening cultural heritage, and the potential direct and indirect effects to historic and cultural resources from the impending U.S. Military Relocation to Guam and its increased presence in Micronesia. Let us come together to ensure that we work to protect and **preserve** for our future generations the historical sense of place.



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HAFA ADAI!

WELCOME TO THE SUMMIT



GUAM PRESERVATION TRUST

CONNECT, APPRECIATE, PRESERVE

Hafa Adai! With the support of community leaders and historic preservation professionals, you have helped to preserve sites important to our cultural heritage. As we face the realities of increased development, we appreciate that you remain focused on your mission in continuing to educate the island community about the importance of safeguarding our history and sharing our story with our *manhoben* and all others interested in learning about our people.

This year's summit offers an opportunity develop partnerships and cultivate resources that protect against the threats towards the tangible, and intangible historic and cultural preservation areas our communities' value. We hope that all our residents reach out to help "connect, appreciate, and preserve" as we seek solutions, and advocate on how preservation of our Pacific heritage is our responsibility as an island community.

On behalf of the people of Guam, thank you for all that you do in protecting Guam's historic sites for the benefit of our island and its people.

Si Yu'us Ma'ase!


EDDIE BAZA CALVO


RAY TENORIO

Office of the Governor of Guam

Ricardo J. Bordallo Governor's Complex • Adelup, Guam 96910 Tel: (671) 472-8931 • Fax: (671) 477-4826 • governor.guam.gov • calendar.guam.gov



Eddie Baza Calvo



@eddiebazacalvo



@governorcalvo



governorofguam

Hafa Adai!

WELCOME FROM OUR LEADERS



Office of the Mayor
Ufisinan Mahot
Capital of Guam
Hagåtña, Kapitāt Guåhan

John A. Cruz
Mayor

Hafa Adai!


On behalf of the Municipality of Hagåtña, I welcome you to our beautiful Capital city of Hagåtña.

Hagåtña has been at the crossroads of many events in Guam's history and with all the cultural resources available in our village, I am pleased that the inaugural Pacific Preservation Summit is held here. As you walk from the various venue sites, you will visit places of cultural, educational, historical, religious and political significance that all shape the character of Hagåtña.

During this three day summit, I welcome you to use this opportunity to connect with one another, appreciate the knowledge obtained from study of our past, and further be inspired to preserve the character that defines each of your island communities.

I also congratulate the Guam Preservation Trust and all the many sponsors and partners for organizing this event and for all the work that they have done to promote appreciation of and preservation of all the historic sites here in Hagåtña.

Sincerely,


JOHN A. CRUZ
Mayor of Hagatna



GOVERNMENT OF GUAM • P.O. Box 786, Hagåtña, Guam 96932
Telephone: (671) 477-8045 / 8047 • Fax: (671) 477-6686



February 26, 2018

Hafa Adai,



I write to welcome everyone to Guam Preservation Trust's inaugural Pacific Preservation Summit. The Guam Preservation Trust continues its mission of preserving Guam's historic and cultural sites and works diligently to ensure that Guam's natural and cultural resources are safeguarded for future generations.

Since 1990, the Guam Preservation Trust has been the leader in protecting Guam's cultural landmarks. This week's summit brings together stakeholders of our Pacific Islander communities to develop collaborative resources to improve cultural preservation. I encourage everyone to take full advantage of this opportunity to learn as much as you can during this summit. Engage in these different sessions and gather as much information as possible. Make connections and network with others so that together we will be able to continue to work towards historic and cultural preservation for our islands.

I congratulate the Guam Preservation Trust on the inaugural Pacific Preservation Summit. On behalf of the people of Guam, I extend my sincere gratitude for hosting such an important event. I look forward to the Guam Preservation Trust's continued progress in preserving our island's history for many generations. *Si Yu'us Ma'ase'.*

Sincerely,


MADELEINE Z. BORDALLO
Member of Congress



HAFA ADAI!

WELCOME FROM OUR LEADERS



Office of the Speaker
BENJAMIN J.F. CRUZ
I Mina'trentai Kuåtro na Liheslaturan Guåhan
Committee on Appropriations and Adjudication

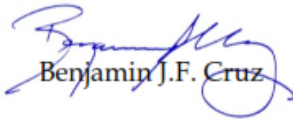
A MESSAGE FROM THE SPEAKER



Buenas yan Hafa Adai! On behalf of *I Mina'trentai Kuåtro na Liheslaturan Guåhan*, it is my great honor to welcome all of you at the inaugural Pacific Preservation Summit hosted by the Guam Preservation Trust.

Today, advocates from across our vast Pacific come together to collaborate and celebrate the diverse culture of our island nations. While we gratefully acknowledge our rich history and robust heritage, we also use this opportunity to strengthen capacities and seek meaningful solutions for the days ahead. At a time when our island nations face so many threats to our land and livelihood, we take a stand—right here, right now—to protect our legacy. Together, we begin this journey of preserving our past—and in so doing, forge a stronger future for all of us.

Un Dangkolo' Na Si Yu'os Ma'åse' to the Guam Preservation Trust for organizing this milestone and to all of our preservation advocates with us here today. Your commitment to our community, our islands, and its people is truly appreciated and recognized.


Benjamin J.F. Cruz



Address: Guam Congress Building 163 Chalan Santo Papa, Hagåtña, Guam 96910
Phone: 671-477-2520 / Email: Senator@SenatorBjCruz.com / Website: SenatorBjCruz.com



I Mina'trentai Kuåttro na Liheslaturan Guåhan
34th Guam Legislature

OFFICE OF THE VICE SPEAKER

THERESE M. TERLAJE

Chairperson of the Committee
On Culture and Justice

Buenas yan Håfa Adai!

Welcome to all our Pacific Island preservation advocates and community members attending the inaugural Pacific Preservation Summit being held on February 26 through 28, 2018 in our island's Capitol Historic District of Hagåtña.

Now is an important time for our regional partners throughout the Pacific Islands to come together as one and share our strategies to protect and preserve the history, culture and land that has sustained our people for generations. I would like to commend the Guam Preservation Trust for this year's theme, "Connect, Appreciate, Preserve." And to thank all the sponsors and preservation advocates for this celebration of our Pacific Heritage.

During this three-day summit, it is my hope that we can connect with each other, think collaboratively, and commit to finding ways to ensure our historic and cultural sites are honored and preserved throughout the Pacific Islands.



Senseramente,

Therese M. Terlaje
Vice Speaker, 34th Guam Legislature

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
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HAFA ADAI!

WELCOME FROM OUR LEADERS



GUAM PRESERVATION TRUST INANGOKKON INADAHI GUA HAN

P.O. Box 3036 • Hagåtña, Guam 96932
Tel: (671) 472-9439/40 • Fax: (671) 477-2047

February 26, 2018

Hafa Adai! Tirow! Talofa! Alii! Mogethin! Ran Annin! Kaselehlia! Len Wo! Yokwe!

On behalf of the Board of Directors and staff of the Guam Preservation Trust, we welcome you to the inaugural Pacific Preservation Summit.

The Pacific Preservation Summit culminates the Pacific Preservation Project, which was funded by the Department of Interior Office of Insular Affairs. Our goal for the Pacific Preservation Project is capacity building through training in a variety of Historic Preservation skills and practices. Our training sessions focus on building regional networks and collaboration that focus on solutions to challenges that we face in preservation.

Moving into the summit, we thank our preservation brothers and sister across the Pacific for sharing their knowledge, skill and vision, and for *empowering the next generation* to sustain our shared Pacific Island culture and heritage.

We welcome all to our summit to connect, appreciate, and preserve all that we have accomplished, and just as importantly, to map our way forward as stewards of the traditions and values of our island communities.

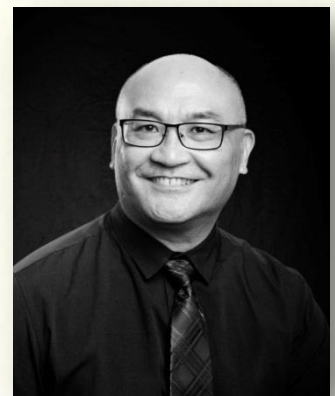
We also welcome you to Hagåtña, Guam's capital city which showcases many of the Guam Preservation Trust's projects as well as our island wide community's investment in preserving Guam's cultural heritage.

To the many partners, sponsors, and volunteers for this event, we extend our sincerest *Dangkulo na Si Yu'os Ma'ase* for your participation. You are all critical to advancing our mission and vision.

Once again, we thank you all for your presence and look forward to the many positive outcomes that will come from us sharing our value and knowledge with each other.

Si Yu'os Ma'ase,

MICHAEL BLAS MAKIO, AIA
Chairman Guam Preservation Trust
Chairman Guam Historic Preservation Review Board



2017 PACIFIC PRESERVATION TRAINING SERIES



PAST TRAININGS

January 14-15	Underwater Archaeology
January 16-17	Historic Structure Reports
January 18-19	GIS for Cultural Resources: An Introduction
January 20	GIS for Cultural Resources: Advanced Techniques
May 1-2	Secretary of the Interior's Standards: Treatment Conditions
May 3	Secretary of the Interior's Standards: Sustainability & Climate Change Considerations
May 4-5	Vernacular Architecture
October 16-17	Cultural and Natural Resource Management
October 18-19	Section 106: Agreement Documents
October 20	Traditional Cultural Places



GENERAL INFORMATION

GENERAL INFO

INFORMATION/REGISTRATION CENTER

The Registration Center, located in the foyer of the Guam Museum, is staffed by volunteers who are ready to assist you and answer any questions you may have. Please turn in any lost-and-found items to the Registration Center. In the event of an emergency, call 911.

ATTENDANCE NOTICE

By your attendance at this event, you are granting your permission to be filmed, videotaped, audiotaped or photographed by any means and are granting full use of your likeness, voice and words without compensation.

CELL PHONES

Out of respect for speakers and other participants, please turn off or silence cell phones during general sessions and workshops.

TRANSPORTATION/SHUTTLE SERVICES

Transportation to-and-from the various break-out sessions/workshops will be provided, free of charge, to all Summit participants. The shuttles will run all day Monday, February 26, 2018. Please refer to the Summit Map should you need to find the location of the workshop session you wish to attend.

HOSPITALITY

Light food refreshments and beverages are available throughout the Summit at the various break-out sessions/workshop locations and at the Guam Museum. Lunch & Dinner (when scheduled) is free-of-charge to all Summit participants, speakers and volunteers at the Guam Museum. Please refer to the schedule for the day for lunch and dinner hours.

EXHIBIT HALL/ LOUNGE

Located in the Guam Museum Multi-purpose Room. See page 26 for a list of our exhibitors.

RESTROOMS

Restrooms are available at the Guam Museum and at all Summit break-out/workshop session locations.



Trolley Stops

Trolley A (9:45 a.m. – 5:00 p.m.)

- Guam Museum & Guam Congress Bldg.
- CAHA Art Gallery
- Historic Lujan House
- Garden House & Cathedral-Basilica (*back-side*)
- Guam Public Library
- Guam Congress Building & Guam Museum

Trolley B

(9:45 a.m. – 2:45 p.m.; 3:45 p.m. – 5:00 p.m.)

- Guam Museum & Guam Congress Building
- Guam Public Library
- Cathedral-Basilica (*back-side*) & Garden House
- CAHA Art Gallery
- Historic Lujan House
- Guam Congress Building & Guam Museum

*Trolley B will be used to shuttle participants on the Naval Cemetery Walking Tour (Session ID 4-5) from 2:45 p.m. -3:45 p.m.



Orange Flags =
Trolley Stop



White Flag =
Breakout Session Site

MONDAY VENUE LOCATIONS

GENERAL INFO



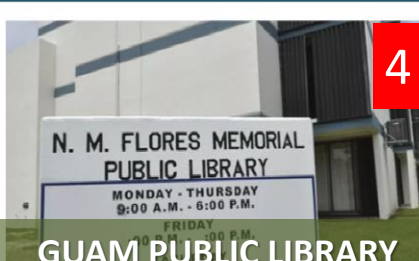
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1. Guam Museum – Theatre
2. Guam Congress Building Public Hearing Room
3. National Museum of the DNDM Cathedral-Basilica – Located at the back of the church, second floor of the National Museum
4. Guam Public Library – Reading Room
5. Plaza de Espana Garden House
6. Historic Lujan House – 1st Floor Meeting Room
7. Guam Council on the Arts and Humanities (CAHA) Art Gallery



2

GUAM CONGRESS
BUILDING



4

GUAM PUBLIC LIBRARY



6

HISTORIC LUJAN HOUSE



3

AGAÑA
CATHEDRAL-BASILICA



5

GARDEN HOUSE PLAZA DE ESPANA



7

GUAM COUNCIL ON THE ARTS
AND HUMANITIES (CAHA)

MONDAY EVENTS

Time	ID	Activity	Location
8:00 a.m.		Registration	Guam Museum
8:30 a.m.		Welcoming Remarks	Guam Museum
9:00 a.m.		Keynote Address by Dr. Rufino Mauricio	Guam Museum
9:45 a.m.		Break & Transit (<i>Please proceed to a workshop listed below</i>)	
10:00 - 11:00am		BREAKOUT SESSION 1	Presenter(s)
	1-1	<i>Interpretive Archaeology 1</i> "Who Wears the Beads? / Pelagic Fishing in the Mariana Archipelago / Traditional Fishing on Guam"	Judith Amesbury Guam Museum
	1-2	<i>Climate Change in Micronesia</i> "Building Resilience of Communities Across Micronesia to Climate Change"	Mae Burton-Adams CAHA Art Gallery
	1-3	<i>Heritage Tourism (Dual Presentation)</i> "Valley of the Latte" (30 min) "Humatak Heritage Movement" (30 min)	Dave Tydingco; Humatak Heritage Youth Cathedral-Basilica National Museum
	1-4	<i>Sustainable Design Architecture</i> "Respecting the Past while Designing the Future of the Guam Congress Building"	Richard Reed & Tony Kim Guam Congress Building
	1-5	<i>Historic Hagåtña Walking Tour</i> "Historic Heritage Walk"	Toni "Malia" Ramirez Meet in Museum Foyer
	1-6	<i>Mass Media in Preservation</i> "Blogging the Culture"	Påle' Eric Forbes, OFM Cap. Historic Lujan House
	1-7	<i>Archives and Research Resources</i> "Preserving and Providing Access to Local Archives"	Frank Aflague & Teresita Kennimer Guam Public Library
11:00 -11:15am		Break & Transit (<i>Please proceed to a workshop listed below</i>)	
11:15am -12:15pm		BREAKOUT SESSION 2	Presenter(s)
	2-1	<i>Underwater Archaeology</i> "Maritime Archeology in Oceania"	Dr. Bill Jeffery Guam Museum
	2-2	<i>Historic Preservation Experience</i> "Recapturing I Fa'tinas I Latte"	Dr. Kelly Marsh & Moñeka de Oro CAHA Art Gallery
	2-3	<i>Museums in Micronesia</i> "The Guam Museum: At the Crossroads of Conservation and Experience"	Dominica Tolentino, Nicole Calvo & Lynn Leon Guerrero Cathedral-Basilica National Museum
	2-4	<i>Oral Histories</i> "Safeguarding Oral Tradition in Palau, West Pacific Islands"	Dr. Akari Konya & Kiblas Soaladaob Guam Congress Building
	2-5	<i>Preserving Traditional Medicine 1</i> "Āmot CHamoru: Our Journey Towards Reclaiming, Revitalizing, and Preserving our Indigenous Healing Traditions"	Zita Pangelinan Garden House at Plaza de Espana
	2-6	<i>Technology and Preservation</i> "Technology & History: Guampedia.com, A Community Project"	Rita Nauta Guam Public Library
	2-7	<i>Engaging Youth in History</i> "Guam History Day: Inspiring & Preparing Guam's Next Generation of Historic Preservationists"	Dr. Monique Storie, LaVonne Guerrero-Meno, Shannon Ada & Marie Perez Historic Lujan House
12:15 p.m.		LUNCH (<i>Please return to the Guam Museum for a Complimentary Lunch</i>)	Guam Museum

Time	ID	Activity	Location
1:15 pm		Transit <i>(Please proceed to a workshop listed below)</i>	
1:30 -2:30pm		BREAKOUT SESSION 3	Presenter(s)
	3-1	<i>Engaging Community Based Archaeology (Dual-Presentation)</i> "Teach, Prepare & Inspire: A Community-Based Driven Archaeology" "Community Engagement and Cultural Resource Management in Palau"	Humatak Community Foundation; Dr. Jolie Liston Guam Museum
	3-2	<i>Village Revitalization Planning</i> "Village Revitalization Planning"	Aaron Burger & Joe Pangelinan CAHA Art Gallery
	3-3	<i>Language & Technology</i> "Learning CHamoru – Connecting with the Past & Future"	Dr. Gerhard Schwab & Rosa Palomo Cathedral-Basilica National Museum
	3-4	<i>Tangible Preservation: The Built Environment</i> "The New Island Vernacular: Guam's Built Environment in the Post-World War II Era"	Cacilie Craft Guam Congress Building
	3-5	<i>Preserving Traditional Medicine 2</i> "I Åmot gi Halom Tano"	Dr. Tricia Lizama Garden House at Plaza de Espana
	3-6	Cultural Preservation Through Dance	Zina SN Ruiz, Dana Cruz-Kim & Donovan Afaisen Historic Lujan House
	3-7	"Building the Guam Cultural Repository Program: The Role of the Richard Flores Taitano Micronesian Area Research Center (UOG) in Guam's Historic Preservation Efforts."	Dr. Monique Storie Omaira Brunal-Perry & Dr. Michael Carson Guam Public Library
2:30 pm		BREAK & TRANSIT <i>(Please proceed to a workshop listed below)</i>	
2:45 -3:45 pm		BREAKOUT SESSION 4	Presenter(s)
	4-1	<i>Preservation on Federal Properties (Dual-Presentation)</i> "Preservation of Heritage Materials within Joint Region Marianas" "Cultural/Historical Resources on Guam: US Department of Defense Preservation Actions"	W. Shawn Arnold; Ronnie Rogers Sandy Lee Yee Guam Museum
	4-2	<i>New Technologies in Preservation</i> "Historic Preservation 2.0!"	Michael Makio CAHA Art Gallery
	4-3	<i>Preservation on Federal Properties: War in the Pacific National Park</i> "Heritage Preservation, the National Park Service and the War in the Pacific National Historical Park"	Dave Lotz & Nina Peck Cathedral-Basilica National Museum
	4-4	<i>Teaching with Historic Places</i> "Parks as Classrooms: Teaching Through Place-Based Learning on Guam"	Jaclyn Balajadia & Amanda O'Brien Guam Public Library
	4-5	"Historic Hagåtña/Naval Cemetery Walking Tour" <i>LIMITED to 27 participants</i>	Toni "Malia" Ramirez Meet in the Foyer
	4-6	<i>Cultural Preservation Through Music</i> "In Preservation, WE ARE ONE"	Jesse Bais & Ruby Santos Historic Lujan House
	4-7	<i>Interpretative Archaeology II</i> "A Dog, Ring & Fallen Trees"	Richard Olmo Guam Congress Building
3:45 pm		BREAK <i>(Please return to the Guam Museum Theater)</i>	
4:00 pm		SUMMIT RECAP	Guam Museum
6:00 pm		DINNER RECEPTION <i>(Complimentary) Hosted by the Guam Legislature</i>	Plaza de Espana



DR. RUFINO MAURICIO

Dr. Rufino Mauricio was born in Wene, Kitti, Pohnpei State in the Federated States of Micronesia. Upon receiving his secondary education from Xavier High School, he attended the Community College of Micronesia and various colleges in the United States including the East-West center of the University of Hawaii, Brooklyn College, and finally receiving his undergraduate degree from the University of Oregon in Anthropology.

Dr. Mauricio continued his graduate studies at the University of Oregon and received his graduate degree in Anthropology and finally a Doctor of Philosophy degree in Archaeology also from the University of Oregon with a dissertation titled *"Ideological Bases for Power and Leadership on Pohnpei, Micronesia. Perspectives from Archaeology and Oral History."*

Dr. Mauricio has held various roles related to historic preservation in the Federated States of Micronesia. Beginning as a historic preservation officer and a staff archaeologist, he then became an Assistant Secretary for the Division of Social Affairs, Department of Health, Education and Social Affairs. He then served as the Director of the Office of National Archives, Culture and Historic Preservation as well as the Secretary of the National Department of Education. Currently, Dr. Mauricio resides in Pohnpei and is the Director of the National Archives, Culture and Historic Preservation.

Dr. Mauricio also has provided valuable assistance to various community organizations and boards, assisting the Pohnpei Public Library, Our Lady of Mercy Catholic High School, Pohnpei Historic Preservation Review Board, Millennium Development Goals, FSM National Commission for UNESCO and the International Association of Archives and Museum Pasifika Organization. He was also a founding member and continues to assist with the Conservation Society of Pohnpei.

Dr. Mauricio's research has increased the scholarship of anthropology and archaeology in Micronesia. He has published various papers such as *Place Names of Pohnpei Island Including And (Ant) and Pakin Atolls, Definition, Ownership and Conservation of Indigenous Landscapes at Salapwuk, Pohnpei, Micronesia, and In The Archaeology and Anthropology of Landscape: Shaping Your Landscape.*



1-1

GUAM MUSEUM

"Who Wears the Beads? 2,000 Years of Ornaments from an Archaeological Site on Guam"**Judith Amesbury**"Who Wears the Beads? 2,000 Years of Ornaments from an Archaeological Site on Guam"

An archaeological excavation, which took place at Tumon Bay, Guam, in 2006-2008, recovered more than 400 burials. More than 1,700 shell and shark teeth ornaments, which were created over a 2,000 year period, were found on the human remains. The distribution of the beads, bracelets and other ornaments on the people enables us to answer the question "Who Wears the Beads?"

"Pelagic Fishing in the Mariana Archipelago: From the Prehistoric Period to the Present"

The earliest inhabitants of the Mariana Archipelago, who arrived 3,000 to 4,000 years ago, were already expert fishermen. From their sailing canoes, they caught large open-ocean fishes, including mahimahi, marlin, tuna and wahoo. For about 200 years, from 1750 to 1950, the Chamorro did not engage in open-ocean fishing. However, after World War II as the economy improved, the local fishermen began to buy boats and fish again for the large pelagic species. In a remarkable comeback, the fishermen of the Mariana Islands reclaimed their heritage as great open-ocean fishermen.

"Traditional Fishing on Guam: Chamoru Chenchulu Fishermen" (a 30-minute video)

In 2010-2012, Micronesian Archaeological Research Services obtained grant money to document traditional fishing on Guam. Judith Amesbury interviewed traditional fishermen and produced a booklet about traditional fishing methods, as well as this 30-minute video about chenchulu (surround net) fishing. Fishermen who appear in the video are Ray Topasna, John Ray Aguon and Bobby Alvarez. Narrator is Leonard Iriarte.

Judith R. Amesbury earned her degree in Anthropology from the University of Arizona. She has worked with Micronesian Archaeological Research Services, Guam, for more than 25 years. Her area of expertise is Marine Resource Use. Amesbury has authored numerous reports and publications about fishing and invertebrate collecting, as well as the shell artifacts in the Mariana Islands.

1-2

CAHA ART
GALLERY**Building Resilience of Communities Across Micronesia to Climate Change**
Mae Burton-Adams

The Project is part of the International Climate Initiative (IKI) and is to strengthen community and ecosystem resilience by: Measurably improving the adaptive capacity of communities in 10 target sites across Melanesia and Micronesia through the implementation of locally-relevant actions to: 1) reduce their vulnerability to climate change; 2) demonstrate success; and 3) share lessons with neighboring island communities and governments at local, national and regional scales.

Mae Burton-Adams, is the Program Manager for the Nature Conservancy, managing a German-funded project across Micronesia and Melanesia. Mae has been working on climate change issues across the region and has been working in the international space highlighting climate change issues in the Pacific. Her research is also supported by the German Federal Ministry for the Environment, Nature Conservation, Building and Nuclear Safety (BMUB).

1-3

CATHEDRAL
-BASILICA
MUSEUM**Valley of the Latte****Dave Tydingco**

To share the vision and mission of the Valley of the Latte as a means to celebrate our history and culture, and share the natural beauty of our island with people of all ages.

David B. Tydingco is Managing Director and Owner of Valley of the Latte LLC. He previously served as Senior Vice President for a real estate development firm, as the President and CEO of the Guam Hotel & Restaurant Association (GHRA) from 1994 to 2006, and General Manager and Chief Executive Officer for the Port Authority of Guam from 1987 – 1993. He is a 1985 graduate of California State University Sacramento and received his Bachelor of Science Degree in Business Administration with an emphasis in Finance.

History Comes Alive: Humatak Heritage Movement
Humatak Heritage Youth

History comes alive in the streets of Humatak where residents and visitors can experience Humatak's history as they take the heritage walking tour along the streets of Humatak. Humatak is rich in history and our trained Humatak Heritage Group will share the rich history of Humatak as docents to the many historic sites along the streets of Humatak. Our docents have invested their evenings studying Humatak's history and are excited to share them with everyone.

1-4

GUAM
CONGRESS
BUILDING**Respecting the Past while Designing the Future of the Guam Congress Building**
Richard Reed & Tony Kim

The architectural design for the Restoration and Rehabilitation of the Guam Congress Building incorporated The Secretary of the Interior's Standards for Historic Preservation and the US Green Building Councils LEED Certification. The Guam Legislature was awarded the USGBC's highest rating, LEED Platinum, the only building on Guam to achieve this distinction to date.

Richard Reed and Tony Kim are principals at RNK Architects.

1-5

MEET IN GUAM
MUSEUM FOYER**Hagåtña Heritage Walk – Plaza de España and Agaña****Toni “Malia” Ramirez**

Of the seventeen (17) sites of the Guam Heritage Walk, participants will visit two (2) sites. The Historic Walk will focus on the theme that “History is not a written document. It is also written in the historic landscapes where they occurred.”

The Plaza de Espana was the Seat of the Spanish Colonial Government in 1668 until 1898. There are several historic structures that define the layout and history of the Plaza listed in 1974 on both the Guam and National Register of Historic Places.

Born in 1951, Toni Ramirez is of CHamoru descent. Educated on Guam and abroad, his studies has always focused on CHamoru Studies in History, Language and Culture. He has devoted nearly fifty (50) years listening and learning from CHamoru Oral Histories, the essence of CHamoru identity. He has published several writings and for the past 20 years, he has held the position of Historian under the Guam Historic Preservation Office of the Department of Parks and Recreation. One emphasis of his role is public education, addressing thousands on Guam History, Culture and Language in the classrooms and in the media locally and abroad.

1-6

HISTORIC
LUJAN
HOUSE**Blogging the Culture****Påle’ Eric Forbes, OFM Cap.**

Blogging and Facebook make a powerful combination in the modern world for promoting everything from sales to politics. But there is a formula for success in everything, including blogging. Here's how one cultural advocate is doing it..

Påle’ Eric was born on Guam in 1962 and was ordained a Capuchin priest in 1990. Having served in Guam and Saipan, with periodic help-outs in Luta and Tinian, his role as a priest in a very Catholic community opened a lot of doors providing cultural, historical and psychological insight into the Chamorro people from all the islands. He has also branched out and become an unofficial chaplain and cultural speaker for the US mainland Chamorro community. He has researched in archives in the Marianas, the Philippines, the US and Europe.

1-7

GUAM
PUBLIC
LIBRARY**Preserving and Providing Access to Local Archives****Frank Aflague and Teresita L.G. Kennimer**

Preserving and providing access to local archives is one of the many roles performed by the Guam Public Library System. GPLS holds historical documents of the Guam Legislature, photographs of pre/post war Guam, Pacific Islands, Micronesia, and Asia resources, Vertical files of past and current events, people, places, local and federal government, local newspapers and magazines. This includes the Environmental Impact Statement studies from the U.S. Dept. of the Navy and Andersen Air Force Base. Indexes of pre/post war photographs (Numerical and Alphabetical), 1977 and 1982 index to Pacific Daily News, Microfilms of the Governor Annual Report - 1918 to 1937, the Guam Newsletter, Guam Recorder, and the Pacific Daily News are all available upon request. You can view the special collections here at GPLS and learn how to research our archives. A tour of the library will complete the presentation. Participants are welcome to apply for a library card with the Guam Public Library System and enjoy the many benefits that come with it.

-Frankie Aflague is the Program Coordinator and has been with the Guam Public Library System (GPLS) since 2008. He graduated with a Bachelor’s degree from the University of Guam (UOG) in 1991, majoring in criminal justice and a minor in military science. His career took off in 1992 where he worked at the Guam Department of Education (GDOE) with over twenty-five years as a school teacher. As the Program Coordinator for GPLS, he handles all the literacy programs. Through the years at GPLS, he is always looking for new ideas to promote the library and all its events through strong collaboration with our government partners, public and private partnerships.

-Mrs. Teresita L.G. Kennimer, Library Technician Supervisor, has had over thirty years (30) years of experience working at the Guam Public Library System (GPLS). She was appointed as the Acting Director for the library from July 2003 – April 2004, April 2006 – April 2007, October 2007 – October 2008 and November 2009 – November 2010. Her career began in 1978 working with the Guam Museum, during that time was under the Guam Public Library System. She has a passion for reading and performing research on Guam and the Pacific Islands and has dedicated her entire career here at GPLS and continues to strive in putting the patrons need’s first and improving library services with Circulation, Reference, Processing, Archives and Preservation

2-1

GUAM MUSEUM

Maritime Archaeology in Oceania

Dr. Bill Jeffery

This workshop will discuss the role of maritime archaeology in Oceania. A presentation on how maritime archaeology is being implemented in various countries/regions of the world; what it is striving to achieve; and its relevance and benefits to these countries/regions will set the scene for a discussion on what 'type' of maritime archaeology should be implemented in Oceania. It is hoped workshop participants from Guam and various parts of Oceania and South East Asia will attend and contribute to the discussion.

Dr. Bill Jeffery has been working as a maritime archaeologist for nearly 40 years. Jeffery's background in maritime archaeology is in Australia, where after studying with the Western Australian Museum, he formulated and coordinated a maritime heritage program for a state government agency, Heritage South Australia from 1981-2001. In 2015, he began his current position as Assistant Professor of Archaeology at the University of Guam.

2-2

CAHA GALLERY

Recapturing i Fa'tinas i Latte (the Crafting of Latte)

Dr. Kelly Marsh & Moñeka de Oro

Latte (2-piece stone posts) are iconic within the Mariana Islands, connecting CHamorus of today to those of before. Latte are the most visible reminders of the achievements of i manaotao mo'na (CHamoru ancestors), continuing to exist throughout the island and archipelago's landscapes. However, the tradition of quarrying and carving latte ceased to be passed from generation to generation, perhaps by the early 1700s, owing to the particular history of colonization in the Mariana Islands. A latte quarrying and carving project, now entering its third year, has been engaging hundreds of youth and elders of all ages in its effort to recapture the tradition. Students and their instructors will discuss how the project has evolved, lessons learned, and what it has meant to participate the project. Students, some of whom have become teachers offa'tinas i latte themselves, will demonstrate and provide hands-on opportunities for others to shape higam (adzes) and to carve with mattiyu (hammerstones).

Kelly G Marsh (Taitano) holds a doctorate in cultural heritage studies from Charles Sturt University, Australia, building on her BA in history and anthropology and an MA in Micronesian studies from the University of Guam (UOG). She authored the political review of Guam for the Contemporary Pacific: A Journal of Island Affairs for 11 years and remains active in local cultural and historical efforts.

Moñeka De Oro, a proud daughter of the Marianas is currently a history teacher at Southern High School on Guahan. Much of her energy is dedicated to community efforts that seek to uplift and unite the people of the Pacific so that we may realize a prosperous and peaceful future.

2-3

CATHEDRAL-BASILICA MUSEUM

Museums of Micronesia: Curation, Conservation & Interpretation

Dominica Tolentino, Nicole Calvo & Lynn Rosalie Leon Guerrero

In November 2016, the Guam Museum opened its new facility on the grounds of Skinner Plaza. In its first full year of operation, the Museum has curated five changing exhibitions in anticipation of the opening of the permanent exhibition, while outfitting the building's curatorial, retail and administrative spaces up to museum accreditation standards. The Museum is at a crossroads to collect and preserve Guam's historic objects, while moving toward providing an experience that meets the needs and desires of the Museum's diverse audiences. This presentation highlights some of the challenges the Guam Museum has faced in this initial year toward historic preservation and the creation of a community space for interpreting, representing and sharing stories about our island's people.

Dominica Tolentino is the Director of the Guam Museum. Before joining the Museum staff, Dominica was the content editor at Guampedia, a humanities program officer, and a university anthropology and history instructor in Honolulu and Guam. She has worked at museums in Washington, DC and Honolulu.

Nicole Calvo currently serves as the Museum Administrator for the Guam Museum. With a career that spans over 25 years as an educator, her experience in cultural, language and historic preservation included obtaining funding from the Administration for Native Americans and the Office of Insular Affairs to further preservation work on Guam.

Lynn Rosalie Leon Guerrero is a Project Archaeologist for SEARCH Inc. a provider of cultural resource services to government and commercial customers. With over 19 years of archaeological experience in the Marianas, Leon Guerrero has come to appreciate the rich and diverse history of the region. For the past year, Leon Guerrero has served as interim GCEF Collections Manager.

2-4

GUAM CONGRESS BUILDING

Safeguarding Oral Traditions in Palau, West Pacific Islands

Dr. Akari Konya & Kiblas Soaladaob

This session reports the progress of a joint research project on safeguarding oral tradition in Palau. The use of Palauan language is facing a decline with the increasing use of the English language especially among the younger generation. The project aims to collect, analyze, and archive oral tradition in Palau. It especially focuses on the "Abai" (meetinghouse) story which records Palauan history on Abai beams as iconography as well as an aesthetic locus. The goals for this project are, 1) to develop a methodology of how to collect and digitally archive oral tradition in Palau and 2) to promote Palauan language education to the local society. This study was supported by the Collaborative Research Project of International Institute for Okinawa Studies, University of the Ryukyus, Okinawa, Japan.

-Akari KONYA Ph.D (Area Studies) Project lecturer, Ochanomizu University/ Research fellow, Kyoto University;

-Kiblas Soaladaob, M.A Anthropology Project researcher, L.I.F.E. (Life Institute for Everyone) Schools

2-5

GARDEN HOUSE
PLAZA DE ESPANA

Åmot CHamoru: Our Journey Towards Reclaiming, Revitalizing and Preserving our Indigenous Healing Traditions

Zita Pangelinan

In the midst of navigating seas of change or perhaps turbulence in Micronesia, Håya Foundation's mission to "Enhance the Well-Being of our People" is focused on reclaiming, revitalizing and preserving our CHamoru indigenous healing traditions that sustained our people for over 3500 years. The impact of over 400 years of colonization and western influence has resulted in a disconnection and a gap in the transmission of traditional knowledge, while our people are suffering from epidemic of non-communicable diseases and behavioral issues with suicide rates 50% higher than that of the United States.

We will share our journey towards reconnecting, reclaiming and preserving our cultural practices, foods and traditions in our movement towards a healthier future for our people and for Guahan. Our Presentation will also include healing remedies by I man Yo'Amte Rosalia "Mama Chai" Mateo and Frances "Auntie Kai" Meno.

Zita Pangelinan, famillian Kotla yan Galaide is co-founder of Håya Cultural Heritage Foundation and has served as President since 2005 to present. Håya Foundation's Mission is to Enhance the Well Being of Our People, and has been focusing on the revitalization of our traditional healing practice and achieving the objectives and resolutions adopted at the First Amot Conference. She continues to work with I man Yo'amtesiha and support team to promote awareness and education through workshops, community outreach, developing the apprenticeship program, curriculum, and the protection of our land and jungles.

2-6

GUAM
PUBLIC
LIBRARY

Technology & History: Guampedia.com, A Community Project

Rita Pangelinan Nauta

Guampedia.com is a community project that highlights the unique history of Guam and the Chamorro heritage of the Mariana Islands. Through peer-reviewed entries and accompanying media, Guampedia provides an important educational and informational resource for Guam teachers and students, for Chamorros living away from the Marianas, for visitors, and for those who want a richer understanding of the island and its people.

Rita Pangelinan Nauta has been serving Guam's on-line resource, Guampedia.com, as Managing Director since 2011. Her focus is community outreach, creating initiatives, partnerships and projects to document and promote Guam's history and Chamorro culture and making Guampedia accessible to the global community.

2-7

HISTORIC LUJAN HOUSE

Guam History Day: Inspiring and Preparing Guam's Next Generation of Historic Preservationists

Dr. Monique Storie, LaVonne Guerrero-Meno, Shannon Ada & Maria Perez

Guam History Day, a joint project between Guam Preservation Trust and UOG's Richard Flores Taitano Micronesian Area Research Center, was designed to inspire the next generation of knowledgeable regional historians, cultural preservationists, historic preservationists, and public policy makers. Guam History Day is a year-long research-based competition designed to encourage middle and high school students to think more critically about their island's history. As a way to inspire students to find significance in the historic structures on island and events and historical figures presented in school. During this annual competition, Guam's students are:

- * are taught how to conduct research using primary and secondary resources
- * are pushed to think deeper about the significance and implications of an event or period in Guam's history based on an overarching theme
- * articulate and present their research findings and analysis at the island-wide Guam History Day competition.

A select group of students are invited to present their research findings and serve as young ambassadors of Guam's history at the National History Day competition.

-Monique Storie is the Interim Director of the Richard Flores Taitano Micronesian Area Research Center and Robert F. Kennedy Memorial Library at the University of Guam.

-LaVonne Guerrero-Meno has been with the Micronesian Area Research Center for more than 25 years as Administrative Officer. She holds a masters degree in Business Administration, specializing in Marketing/Management from the University of Guam. She is the Coordinator for the Guam History Day program since 2013.

3-1

GUAM
MUSEUM**Teach, Prepare, & Inspire: A Community-Based Directed Archaeology****Humatak Community Foundation- Humatak Heritage Youth**

The first community-based archaeology on Guam was conducted in the village of Humatak and amazing transformations have taken effect with Humatak youth and archaeology in the village is embraced. Humatak Heritage Youth will present their amazing experience and their journey in knowing much more about their village history through archaeology.

The Humatak Heritage Youth Mentors have been with the Humatak Community Foundation since its inception in 2011 and range from ages 12 – 25 years. All have volunteered their time to assist in the teaching and learning of Humatak's history, cultural, and environmental stewardship to a total of about 50 – 60 youth from the village of Humatak. They lead other Heritage Youth as docents and guides to the Humatak Heritage Walking Tour, Ridge to Reef Conservation Awareness and Outreach, Coral Growing, and Tree Planting Legacy.

Community Engagement and Cultural Resource Management in Palau**Dr. Jolie Liston**

In Micronesia, cultural resource management projects are an essential means for community engagement, building capacity, and promotion of archaeology and heritage. Examples of various collaborations between contract archaeologists and the Palauan community, the lessons learned, and the way forward are presented for discussion.

Dr. Jolie Liston has conducted cultural resource management projects and academic research within Micronesian and Hawaiian local communities for 30 years. This work includes long-term multi-disciplinary projects relying on historical ecology and oral histories such as the Legacy of Tarague Embayment and Its Inhabitants on Guam and the Babeldaob Compact Road Investigations on Palau. Dr. Liston served as Chairperson for the community orientated Pacific Island Archaeology Conference in Palau. As Cultural Component Manager, Liston was instrumental in the 2012 successful nomination of Palau's Rock Islands Southern Lagoon as a mixed natural and cultural World Heritage Site.

3-2

CAHA ART GALLERY

Village Revitalization Planning**Aaron Burger & Joe Pangelinan**

In 2013 the American Institute of Architects Guam and Micronesia chapter successfully completed the Inalahan Revitalization Plan. This plan laid out a way forward to preserve the village historic district village heritage and sense of place and has already proved to be a useful planning tool for the community. Following the success of the Inalahan plan Guam AIA has been asked to begin a similar plan with the Humatak Revitalization plan. The key component of these plans is input from village residents which is garnered thru several village meetings, questionnaires and focus group discussions. Community architectural planning is then applied as a framework to bring the Humatak residents goals to life in a 15-20 year plan that is realistic and achievable. This presentation will cover our approach and methods that were and are still being used in these revitalization plans and welcome public feedback in creating a better framework for residential needs of island communities.

Aaron Burger has enjoyed calling Guam and the Western Pacific his home for more than a decade. Witnessing the changing social landscape and economic forces on the islands over the years have motivated him to be part in the preservation of the past and steering of the future to promote healthy and sustainable structural and social infrastructure for future generations.

Joseph Pangelinan has over 20 years of experience working in the architectural design industry and is currently a Project Designer/Job Captain with RIM Architects. Over the past 13 years he has focused his efforts on projects varying in complexity and size from National Defense, Military, Commercial, Industrial and Multi-Family Residential project types. Joe is passionate about preserving the culture and natural resources on Guam.

3-3

CATHEDRAL
-BASILICA
MUSEUM**Learning CHamoru - Connecting with the Past and Future****Gerhard J. Schwab, PhD MSW & Rosa Salas Palomo**

Workshop participants are introduced to the website www.LearningChamorro.com, an online platform for the advancement of learning CHamoru (with over 3 million user visits and over 6,500 registered learners as of January 2018). The workshop highlights and discusses successes and challenges of (online-) learning CHamoru in its historic significance and relevance for the future ... and leaves workshop participants with an experience of learning CHamoru being a pleasant and enriching activity.

Gerhard J. Schwab PhD MSW, is a native of Austria, earned the terminal degree in Social Work in Austria in 1981, worked as a volunteer social worker with criminal youth gangs in Papua New Guinea for five years, earned a doctoral degree in Social Work and Psychology at the University of Michigan, has taught Social Work at the University of Guam since 1996 and recently became a student in CHamoru Studies.

Rosa Salas Palomo entire career focused on education, beginning as a school aide all the way to being superintendent. At the University of Guam, she has been project director and faculty for more than 30 years. Rosa Palomo collaboratively with Gerhard Schwab and other UOG faculty and students developed the www.LearningChamorro.com website of which she is now the chief editor.

3-4

GUAM
CONGRESS
BUILDING

The New Island Vernacular: Guam's Built Environment in the Post-World War II Era

Cacilie Craft

Since 2014, Cacilie and GANDA's Architectural Historian, Ed Yarbrough, have assisted the Guam Historic Resources Division with the completion of an island-wide historical architecture survey of the island of Guam. The objective of the study is to locate and record historical architectural properties that are not yet listed on the Guam Register or National Register of Historic Places. All 44 properties recorded thus far date to the 1950s and 1960s, a period that saw profound change in the island's built environment, when traditional and traditionally-inspired architectural styles and materials gave way to concrete and a new island vernacular so prevalent today. Architectural resources from this period will likely become more historically significant with the passage of time, especially considering the expansion and experimentation in architectural styles seen in Guam over the past twenty years. They are therefore in need of preservation and attention before they are lost or forgotten.

Cacilie Craft is an archaeologist and historic preservation specialist at Garcia and Associates (GANDA) where she conducts a wide array of research throughout the Pacific Region, ranging from investigations of archaeological sites to National Register of Historic Places evaluations of historic buildings and structures.

3-5

GARDEN HOUSE
PLAZA DE ESPANA

I Amot gi Halom Tano

Tricia Atoigue Lizama, Ph.D., LCSW

The indigenous people of Guam, the CHamoru, have used traditional healing arts for over 4000 years. The traditional healer learned about picking âmot (medicinal plants) at a very young age. Not limited to making âmot, the traditional healers also massaged (lâsa) and intervened with spirits (suffe) to assist those who were dealing with a health issue-physically, mentally, and spiritually. The traditional healer has had to struggle with the difficulty of finding âmot due to colonization and militarization. Many of the roots and plants that are needed are behind military fences such as the Ritidian Wild Life Refuge, Andersen Air Force Base, and the US Naval Base Guam. This presentation will examine the political and cultural struggles that directly impact the survival of the traditional healing practices of Guahan.

Dr. Lizama is an associate professor of Social Work at the University of Guam (UOG) since 2011. She earned her Doctorate in Human Services from Capella University in 2011. Dr. Lizama's dissertation focused on the traditional healing practices of surhanu and suruhana and was titled "How are Traditional Chamoru healing practices being preserved and perpetuated in modern Guam". She earned her Master's in Social Work from the University of Hawaii, Manoa in 1999, and her Bachelor's degree with a double major in Social Work and Psychology from UOG in 1997.

3-6

HISTORIC
LUJAN
HOUSE

Cultural Preservation Through Dance

Zina San Nicolas Ruiz, Dana Cruz-Kim & Donovan Afaisen

Presenters will elaborate on their effort to promote Pa'a Taotao Tano's mission to preserve, perpetuate, and promote the cultural traditions of the indigenous people of Guam and the Marianas.

3-7

GUAM
PUBLIC
LIBRARY

"Building the Guam Cultural Repository Program: The Role of the Richard Flores Taitano Micronesia Area Research Center (UOG) in Guam's Historic Preservation Efforts."

Dr. Monique Storie, Omaira Brunal-Perry & Dr. Michael Carson

The 2011 Programmatic Agreement for Military Relocation to Guam and the Commonwealth of the Northern Mariana Islands stipulated the building of a Guam Cultural Repository for the curation and protection of "archaeological collections on Guam and as a source of information on Guam history and culture" (Economic Adjustment Committee, 2015, p. 24). The University of Guam was identified as a potential primary location for the repository in 2016. Since 2017, MARC has been involved in designing a repository program that meets federal and local mandates related to historic preservation and that strengthens the public's awareness of the importance of protecting the island's historic and cultural resources.

Dr. Monique Storie is the Interim Director of the Richard Flores Taitano Micronesia Area Research Center at the Robert F. Kennedy Memorial Library at the University of Guam

Omaira Brunal-Perry, MA, JD earned a juris doctorate from Universidad Libre, Bogota, Colombia, and a M.A. in Library Science from Syracuse University, New York. She also received a certificate from the U.S. National Archives - Modern Archives Institute, 2005. Currently, she is an associate professor at the RFT Micronesia Area Research Center, University of Guam. Brunal-Perry also serves as the Spanish legal historiographer and librarian in charge of the Spanish Documents Collection and Manuscripts Collection at MARC.

Preservation of Heritage Materials within Joint Region Marianas**W. Shawn Arnold**

This presentation discusses preservation activities occurring in the Joint Region Marianas area of responsibility.

Mr. Arnold completed his B.A at the University of West Florida in maritime studies with a focus on underwater archaeology of Spanish colonization shipwrecks. He then received a M.A. in maritime archaeology from Flinders' University in South Australia. His research interests focus on Spanish colonization of the Pacific and WWII amphibious invasion beaches throughout the Pacific Region. He worked as a contract archaeologist with various companies before joining the Navy's cultural resource team. Presently he is the designated regional cultural resource manager for Joint Region Marianas.

Cultural/Historical Resources on Guam:**US Department of Defense Preservation Actions****Ronnie Rogers, Sandy Lee Yee**

This will be a slideshow presentation highlighting DoD efforts under the 2011 PA to identify and manage historic resources that might be impacted by Military Relocation to Guam and the CNMI. The presentation will feature examples of programs designed to mitigate impacts of the Relocation and will feature several photographs of important historic resources on Guam along with case studies related to the mitigations stipulated in the 2011 PA.

This presentation describes and illustrates the many actions taken by the Federal Government to preserve historic properties on Guam (before, during, and beyond the current Build-Up) to fulfill Federal and Local laws, as well as for due diligence as stewards of the land.

Ronnie's interest in historic preservation began with an archaeological field school in 1977. He holds many years of experience working for private contractors, academic institutions, and state and federal agencies. In 2005, Ronnie worked at the CNMI HPO as the staff archaeologist and briefly as the Acting Director. He moved to Guam to take a position as Cultural Resource Specialist/Acting CRM and for the past 7 years has been and continues to ensure that the provisions of the 2011 Programmatic Agreement are met.

Sandy Lee Yee received her undergraduate degree with honors, from the University of Hawaii-Manoa in Anthropology and Geography, and graduate degree also from the University of Hawaii-Manoa in Cultural Geography. She is an archaeologist with the Navy under MCAG, where she trains contractors in cultural awareness, perform site checks in the field before, during and after Marine construction for the Build-Up, answer calls to check on unanticipated cultural discoveries in the field, as well as serving as the Navy's Liaison to the Guam SHPO, assisting with their Historic Preservation Plan and their Guam Historic Properties Inventory.

Historic Preservation 2.0!**Michael Makio, AIA**

Technology is playing a greater role in Historic Preservation than ever before. This is evident in how preservationists collaborate on diagnosis and restorative work, document historic structures, share information and build advocacy for heritage preservation. Lidar and other laser and ultrasound based analytical tools are allowing us to reveal and examine archeological and burial sites without the damage of older invasive methods. Sub-surface and subterranean content can be located, pinpointed and modeled before a shovel even touches earth. Analysis can go deeper than the limits of traditional excavation.

Laser based survey tools allow preservationists to create 3 dimensional digital models of artifacts, interior spaces, facades and whole structures, coupled with cloud-based technology data is converted to animations and other images. Graphic work that used to take months or even years to create, can now be accomplished in days. Data can be stored and retrieved in real time for analysis of new finds and referencing.

Information and knowledge about indigenous, pre-colonial and prehistoric culture, artifacts and settlements is being shared in online libraries, digital archives and research. Cloud based resources are changing how we store, find and learn about our history. Advocacy for Heritage Preservation is built on blogs, YouTube and Instagram loaded with video and content about traditional practices, dance, arts, chants, oral histories and threatened sites. This session provides a glimpse into the next generation of Preservationists and how they may carry on the challenge of showcasing our Heritage.

Michael Blas Makio, AIA, a CHamoru and Hawaiian by ancestry, has practiced Architecture and Historic Preservation Advocacy for over 30 years on Guam, the CNMI and Hawaii. His practice focuses on Historic preservation, Sustainable Architecture, Smart Growth Planning and Contextualism. Michael is the Managing Principal of TRMA+ Architects and the Chairman of the Guam Preservation Trust and the Guam Historic Preservation Review Board.

4-3

CATHEDRAL
-BASILICA
MUSEUM

Heritage Preservation, the National Park Service and War in the Pacific National Historical Park

Dave Lotz & Nina Peck

The broad scope preserving a community's cultural heritage is essential for the vitality of the people and their future. This presentation will transition from the broad scope of historic preservation and the National Park Service's role in the United States to the historic mandate of the War in the Pacific National Historical Park on Guam

Dave Lotz is the Historian and Cultural Resources Program Manager for the War in the Pacific National Historical Park on Guam American Memorial Park on Saipan.

Nina Peck is the Museum Clerk for the War in the Pacific National Historical Park on Guam and American Memorial Park on Saipan.

4-4

GUAM
PUBLIC
LIBRARY

Parks as Classrooms: Teaching through Place-Based Learning on Guam

Jaclyn Z. Balajadia & Amanda O'Brien

For the past seven years, the Pacific Historic Parks Education Team has worked successfully with park rangers to commemorate the bravery and sacrifice of those participating in the campaigns of the Pacific Theater of World War II and to conserve and interpret outstanding natural, scenic, and historic values and objects on the island of Guam for the benefit and enjoyment of present and future generations.

This presentation will highlight one of our educational programs, titled "Day at the Museum: Preservation in Action." that integrates fine art/ theatre into schools' core curricula through encouraging the island youths, their families, and the community to engage with the stories of people during World War II on Guam.

Jaclyn Balajadia is the Pacific Historic Parks Education Manager and oversees the education programs at War in the Pacific National Historical Park in Guam and American Memorial Park in Saipan. She is a certified Master Educator in Secondary Social Studies and serves as the coordinator and instructor of the bi-annual Guam Teacher Workshop, which trains K-12 teachers to utilize place-based learning at historic sites on Guam. Balajadia holds an MA in the Teaching of Social Studies Education from Teachers College, Columbia University.

Amanda O'Brien is an Education Assistant at Pacific Historic Parks. She is the project coordinator for the recent Museum Theatre Service Learning Project, Day at the Museum: Preservation in Action, in which youth bring WWII era historical figures of Guam to life. She graduated with her degree in Anthropological Archaeology and Early American History from the University of Michigan in 2006. O'Brien has previously worked as an Interpreter of African American History at Colonial Williamsburg, a Museum Educator at the Atlanta History Center, and a Park Ranger at War in the Pacific National Historical Park.

4-5

MEET IN GUAM
MUSEUM FOYER

Historic Hagatna & Naval Cemetery Walking Tour

Malia Ramirez

Of the seventeen (17) sites of the Guam Heritage Walk, participants will visit two (2) sites. The Historic Walk will focus on the theme that "History is not a written document. It is also written in the historic landscapes where they occurred."

The Agana US Naval Cemetery was established by the US Naval Government as early as 1902. This date marked the visible burial. The last burial was dated 1955. Cemeteries speak volumes of histories. Listed on the Guam Register of Historic Places, the cemetery was the burial sites of US Veterans of the Spanish American War, World War I, World War II and the Korean War.

Born in 1951. Toni Ramirez is of CHamoru descent. Educated on Guam and abroad, his studies has always focused on CHamoru Studies in History, Language and Culture. He has devoted nearly fifty (50) years listening and learning from CHamoru Oral Histories, the essence of CHamoru identity. He has published several writings and for the past 20 years, he has held the position of Historian under the Guam Historic Preservation Office of the Department of Parks and Recreation . One emphasis of his role is public education, addressing thousands on Guam History, Culture and Language in the classrooms and in the media locally and abroad.

4-6

HISTORIC
LUJAN
HOUSE**In Preservation “We are One”****Jesse Bais & Ruby Santos**

During this session the presenters will describe the inspirations that led to writing their original compositions of life in the islands. Songs written reflect the cultural practices passed down from generations. Music as a universal language can be the instrument to convey messages of cultural preservation for appreciation by all types.

Professional entertainers and recording artists Jessie Bais & Ruby Santos have entertained as a duet act for over 25 years performing original compositions as well as contemporary music to audiences on Guam and in various cultural tourism promotions for the Guam Visitors Bureau.

4-7

GUAM
CONGRESS
BUILDING**A Dog, Ring & Fallen Trees****Richard Olmo**

In July 2016 the Andersen Air Force Base archaeologist undertook a quality control reconnaissance on a small parcel of land adjacent to the WWII-era, Northwest Field. Several archaeological sites had already been identified on the parcel and these were verified by the archaeologist with no new sites being found during the reconnaissance. However, a new isolated find was made, comprised of a Cant Dog and Toe Ring. These were parts of a compound tool used in the timber industry and appear to be the first artifacts of their kind reported on island. Furthermore, this tool may be evidence of a specific historic event chronicled in Pascual Artero's autobiography involving the Japanese Command during WWII.

Richard Olmo has worked as an archaeologist on Guam since 1992. He taught for 15 years at both the University of Guam and the University of Maryland University College. He has served on the Boards of the Guam Historic Preservation Trust and the Guam Museum. He also worked as a consultant with the Guam State Historic Preservation Office for many years. He is currently the Cultural Resource Manager for Andersen Air Force Base.

Don't forget to visit us online after the Summit

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- E-Publications
- Presenter Abstracts
- Resolution
- Upcoming Trainings
- Pacific Heritage Youth Summit 2018

www.pacificpreservation.org

EXHIBITS & SHOWCASES

Disaster Preparedness Outreach Booth

Guam Homeland Security/Office of Civil Defense

MONDAY, FEBRUARY 26, 2018 Only

GHS/OCD's mission is to coordinate and facilitate all Government of Guam, Military, and Federal Liaison Response Agencies and their resources in mitigating, preparing, responding, and recovering from any and all types of emergencies in order to protect the lives, environment, and property of the island of Guam.

Guampedia.com

Guampedia

Guampedia.com is a community project that highlights the unique history of Guam and the Chamorro heritage of the Mariana Islands. Through peer-reviewed entries and accompanying media, Guampedia provides an important educational and informational resource for Guam teachers and students, for Chamorros living away from the Marianas, for visitors, and for those who want a richer understanding of the island and its people.

Traditional Fishing on Guam &

Who Wears the Beads

Micronesia Archaeological Research Services

Traditional Fishing on Guam: in 2010-2012, Micronesia Archaeological Research Services obtained grant money to document traditional fishing on Guam. Judith Amesbury interviewed traditional fishermen and produced a booklet about traditional fishing methods.

Who Wears the Beads?: An archaeological excavation, which took place at Tumon Bay, Guam, in 2006-2008, recovered more than 400 burials. These are the earliest burials yet found on Guam, some of which date to 500 BC. More than 1,700 shell and shark teeth ornaments, which were created over a 2,000 year period, were found on the human remains. The distribution of the beads, bracelets and other ornaments on the people enables us to answer the questions "Who Wears the Beads?"

Guam Archaeology Today: Two Recent Projects funded by the Guam Preservation Trust, 2011-2018

Dr. Rosalind Hunter-Anderson

Dr. Rosalind Hunter-Anderson will briefly summarize her findings from two projects. One is a chemical and dating analysis of paint samples from six images at Mahlac Pictograph Cave in interior southern Guam and the other is a pilot study of dentitions and petrous bones from the older portion of the Naton Beach Site, Tumon, Guam. Six images at Mahlac Pictograph Cave were sampled and the paints analyzed for elemental composition and one surprisingly early radiocarbon date was obtained on black paint from one image. Two samples, a tooth and a petrous bone, from the Naton collection have tested positively for endogenous mtDNA (maternal line) and are presently undergoing further analysis. A radiocarbon date was obtained on one of the dentitions, which confirms the site dating from other sources, c. 700 BC. Stable isotopes analysis of the dentitions indicates the diet of the individuals tested was derived from an Oceanic food web. This result suggests they did not originate in a continental land mass such as the Philippines. A talk about this exhibit will held on February 27, 2018.

WESTCARE Pacific Islands

WestCare, a family of tax-exempt nonprofit organizations, provides a wide spectrum of health and human services in both residential and outpatient environments. Our services include substance abuse and addiction treatment, homeless and runaway shelters, domestic violence treatment and prevention, and mental health programs. These services are available to adults, children, adolescents, and families; we specialize in helping people traditionally considered difficult to treat, such as those who are indigent, have multiple disorders, or are involved with the criminal justice system.



TUESDAY EVENTS

APPRECIATE

Tuesday, February 27, 2018

Time	Activity	Location
8:00 am	REGISTRATION	Guam Museum
8:30 am	Welcoming Remarks by Vice-Speaker Therese M. Terlaje	
9:00 am	Keynote Address from Trina Leberer	
9:45 am	BREAK	
10:00 am	PANEL DISCUSSION 1: <i>Climate Change Impacts in Micronesia & Sustainability</i> Panel of various non-governmental organizations involved in conservation and preservation activities in the Pacific.	
11:00 am	BREAK	
11:15 am	PANEL DISCUSSION 2: <i>Micronesian Strategies to Mitigate Threats Towards Historic Properties</i> Panel of various State Historic Preservation Officers from Micronesia.	
12:15 pm	LUNCH	
1:30 pm	WORKING SESSION 1: PACIFIC COMMUNITY CAFÉ	
2:30 pm	BREAK	
2:45 pm	WORKING SESSION 2: PACIFIC COMMUNITY CAFÉ	
3:45 pm	BREAK	
4:00 pm	SUMMIT RECAP	
6:00 pm	DINNER (<i>Complimentary</i>) Hosted by the American Institute of Architects Guam & Micronesia Chapter	



TRINA LEBERER



KEYNOTE

As Pacific Division Director for The Nature Conservancy, Trina Leberer oversees conservation operations in Papua New Guinea, Solomon Islands, Palau, the Federated States of Micronesia, Marshall Islands, the Northern Mariana Islands and Guam, leading a team of over 40 dedicated staff focused on innovative fisheries reform, integrated ridge to reef planning and management, climate change resilience and ecosystem-based adaptation, and extractive industries reform resulting in positive environmental and social outcomes.

Before joining TNC in 2004, Trina worked for the Guam Department of Agriculture's Division of Aquatic and Wildlife Resources for seven years as a biologist, fisheries supervisor, and acting chief. As TNC's coordinator of marine conservation for the Micronesia Program, she assisted partners in all aspects of their ocean conservation efforts, and as Micronesia Program Director she led a team of ten focused on assisting partners to achieve lasting conservation results through science-based management, organizational capacity building, sustainable financing, and supportive policy.

Trina has a Master of Science degree in biology from the University of Guam Marine Laboratory and a Bachelor of Arts degree in environmental, populational, and organismic biology from the University of Colorado in the U.S.



Pacific Community Café

The Pacific Community Café is an adaptation from the *World Café* method for creating a living network of collaborative dialogue around questions that matter in our Pacific communities and our real work.

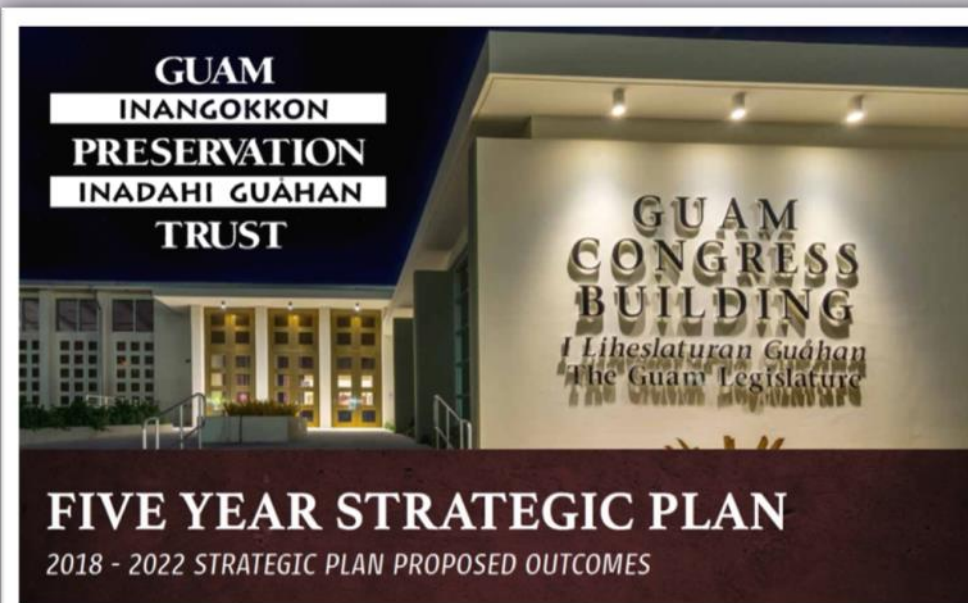
Our **goal** for this activity is to bring together our Pacific communities to appreciate our collective wisdom and creative ideas to become wiser together.

The **outcomes** from this activity is to create together a collective resolution to present to our respective leaders and our Pacific community.



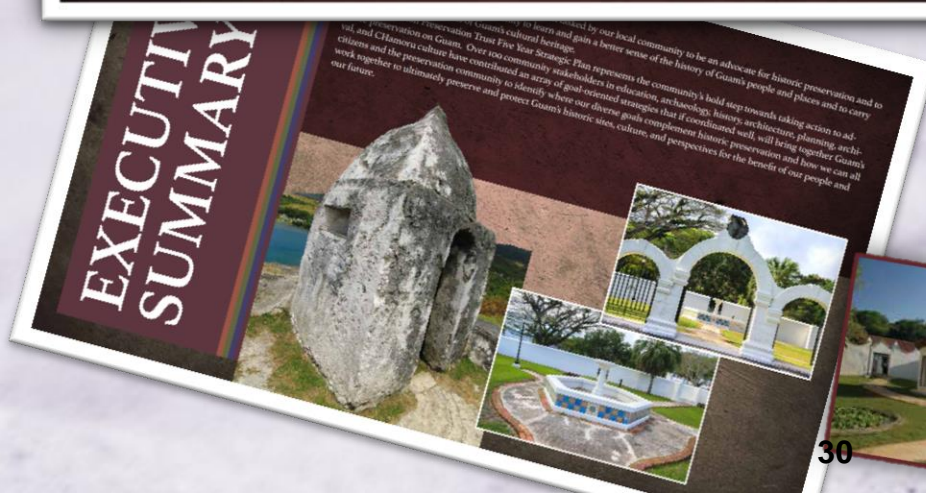
Artwork by Avril Orloff, 2007 <http://outsidethelines.ca>

Time	Activity	Location
8:00 am	REGISTRATION	Guam Museum
8:30 am	WELCOMING REMARKS	
9:00 am	GUAM PRESERVATION TRUST STRATEGIC PLAN PRESENTATION	
9:45 am	BREAK	
10:00 am	PACIFIC PRESERVATION RESOLUTION	
11:00 am	BREAK	
11:15 am	CLOSING CEREMONY	
12:15 pm	LUNCH RECEPTION	



The Guam Preservation Trust has been tasked by our local community to be an advocate for historic preservation and to provide opportunities for our community to learn and gain a better sense of the history of Guam's people and places and to carry on the legacy and traditions of Guam's cultural heritage.

The Five Year Strategic Plan represents the community's bold step towards taking action to advance preservation on Guam. Over 100 community stakeholders in education, archaeology, history, architecture, planning, archival, and CHamoru culture have contributed an array of goal-oriented strategies. A total of forty-three (43) proposed outcomes comprised of seven over-arching themes: Capacity Building; Education and Outreach; Policy; Capital Projects; Community Historic Preservation; Resources, Technology, Research and Development; and Archaeology; will guide the Guam Preservation Trust Board of Directors to set the stage for the next five years.



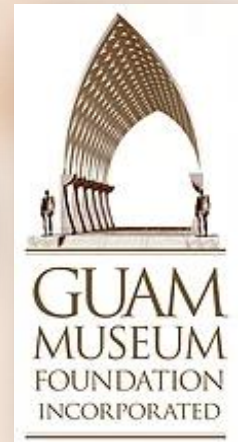


SUMMIT PARTNERS

ABOUT THE PACIFIC PRESERVATION PROJECT

The Pacific Preservation Project is a project funded by the Department of Interior Technical Assistance Grants (D16AP0028) awarded to the Guam Preservation Trust, a public, non-profit organization working in historic preservation.

The goal of this project is to build the capacity, provide educational opportunities, enhance workforce skills and develop collaborative resources to prepare the Pacific Islands of the Insular Areas to mitigate and to adapt to historic and cultural preservation complications and obstacles that are occurring today.



**AIA GUAM & MICRONESIA
A CHAPTER OF THE
AMERICAN INSTITUTE
OF ARCHITECTS**



**NATIONAL MUSEUM OF THE
DULCE NOMBRE DE MARIA
CATHEDRAL-BASILICA**



**NIEVES M. FLORES
MEMORIAL LIBRARY**

Vision

Historic Preservation on Guam is a public responsibility that is shared through education, cooperation, and advocacy all linking to Guam's cultural heritage.

Mission

The Guam Preservation Trust will preserve and protect Guam's historic sites, culture, and perspectives for the benefit of our people and our future.



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